

Manny Vol. 2

Scene 1

EXT. DRIVING. DAY

A MAN (30) is driving by a nearby neighbourhood. He notices a MANNEQUIN (natural colour female) in household garbage waving at him. He stops, reverses the car and gets out examining the mannequin. The man picks it up and puts it in the trunk.

Scene 2

EXT/INT HOME STAIRWAY. DAY

The man carries the mannequin upstairs.

Scene 3

INT. HOME WORKSHOP. NIGHT

The man is working on a new dress at home. It is getting late. Yawn. He turns off the sewing machine and goes to sleep.

Scene 4

INT. LIVING ROOM. MORNING

The man gets up and makes coffee. He sits down on the couch and notices that the mannequin is wearing the dress he is working on. The man wonders if he has forgotten to take it off. The phone rings. He picks up the phone and talks very briefly. It is a date. He takes his shirt off to go wash.

Scene 5 - Deleted

INT. HOME. NIGHT

The man comes home with the WOMAN (30). The woman comes in and hangs her light jacket on the coat rack. She sees the mannequin and then hangs her purse and hat on its hand. The mannequin is looking at her. Unaware, the woman sits on the couch in the living room. The man gets themselves some drinks from the kitchen. The man puts some music on and invites her to dance. Camera CU Mannequin. The woman's cell phone rings. She ignores it. The phone keeps ringing. She checks the phone and has to leave. She can't find the purse and asked the man where he has put it. He doesn't know. Finally she opens the door and the purse is at the bottom of the stairs.

Scene 6

INT. HOME. NIGHT.

The man has the woman over again. The woman looks at the mannequin and puts her purse in the living room this time. Camera CU mannequin. The couple starts making out on the couch. The man gets up and brings her in his bedroom. Camera CU Mannequin. Tears on the mannequin. A puddle of tears on the floor.

Scene 7

INT. BEDROOM. MORNING

The woman gets up before the man. She walks towards the camera and turns into the bathroom. The mannequin is out of focus somewhere in the kitchen at the back. The

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woman brushes her teeth and realizes she is missing some towels. The woman turns into the hallway and away from the camera. The mannequin is no longer there. The mannequin is looking at her from where the camera is. An iron is hanging from its hand by the electric cord. The woman is unaware. The woman walks back into the bathroom. The mannequin with the iron appears in the kitchen looking at her again.

Scene 8

INT. BATHROOM. MORNING

The woman opens the tap and prepares for a bath. She jumps in the tub and then immerses herself in the water. Sound effects. As the point of view of the mannequin, the camera goes into the bathroom. Shadow of shower curtain. More sounds. Short circuits. Lightning. Screams. Splashing water. Electricity... followed by a sudden complete silence. Black fade out.

Scene 9

INT. HALLWAY. SAME MORNING

The man slowly wakes up without the woman. He gets up to look for her. He finds her dead in the bathtub, with his reactions totally confused and devastated. White fade out.

Scene 10

EXT. GARBAGE AREA. AFTERNOON

The mannequin finds itself in the trash with burnt marks. A passer-by sees it and checks if she would find some use of it. She carries it away on her back.